

Marcelo de Melo | List of Publications

PEER-REVIEWED ARTICLE

de Melo, M. (2015) *Occupying Time, Occupying Space*. IN: Excursions. Vol. 6, No. 1: OCCUPATIONS, England

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- _____. (2021) *Beyond the Streets: The (Post)Digital Aesthetic of Invader and the New Mosaic Materiality*. In: MOSAÏQUE MAGAZINE, Montpellier. n.22, pp.24-27
- _____. (2021) *Mosaic Principles at Play: Domino Toppling as an Artform*. In: MOSAÏQUE MAGAZINE, Montpellier. n.21, pp.61-65
- _____. (2020) *Phenomenological Tessellations: Ólafur Elíasson In Real Life*. In: MOSAÏQUE MAGAZINE, Montpellier. n.20, pp.50-53
- _____. (2020) *Wood Mosaics in High Definition: Ron van der Ende's Bas-reliefs*. In: MOSAÏQUE MAGAZINE, Montpellier. n.20, pp.54-59
- _____. (2019) *Mosaic as an Experimental System*. In: MOSAÏQUE MAGAZINE, Montpellier. n.18, pp.26-29
- _____. (2019) *Suzanne Spahi: Des chameaux, des tapis et des histoires à raconter*. In: Suzanne Spahi: Voyage musive dans le tissage des tapis d'Orient 2007-2019. Catalogue de l'artiste, édition bilingue français-anglais, pp.7-12.
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- _____. (2018) *Sumer in London*. In: MOSAÏQUE MAGAZINE, Montpellier. n.16, p.7
- _____. (2018) *Ousadia em Ravenna*. IN: MOSAICO NA REDE. Curitiba. Jun. n.4, pp.90-91
- _____. (2018) *Eugenio Rivas' Just Animals: Toys as Tesserae*. In: MOSAÏQUE MAGAZINE, Montpellier. n.15, pp.22-23
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- _____. (2017) *Nomadic Aesthetic: El Anatsui in Amsterdam*. In: MOSAÏQUE MAGAZINE, Montpellier. n.14, pp.72-75
- _____. (2017) *Pixerae: Mosaic as Research*. In: MOSAÏQUE, Montpellier. n.13, pp.72-73
- _____. (2017) *Suzanne Spahi: Camels, Carpets, and the Stories we tell*. In: MOSAÏQUE MAGAZINE, Montpellier. n.13, pp.86-89
- _____. (2016) *Aedes Musivi: Infecting Curitiba*. In: MOSAÏQUE, Montpellier. n.12, p.56
- _____. (2016) *Surface, a collaborative project in Israel*. In: MOSAÏQUE MAGAZINE, Montpellier. July, n.12, pp.50-51

- _____. (2016) *Les stratégies de la mosaïque dans le travail d'Isabel Ferrand*. In: MOSAÏQUE, Montpellier. n.11, pp.100-101
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- _____. (2014) *Paulo Máttar: rien ne sera plus comme avant*. In: MOSAÏQUE MAGAZINE, Montpellier. n.8, pp.79-81
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- _____. (2019) *Enfolded Thesis*. Amsterdam: Blurb
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- Guerra, A. (2018) *Mostra Internacional de Arte Contemporânea: Sob o Signo de Baco*. Ponte de Lima, Portugal
- Patim, I. (2018) *Mostra Contemporânea: Cartografia de Culturas*. Lethes Art. Ponte de Lima
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- Ghinassi, S. (2004) *III Biennale Giovanile Internazionale del Mosaico Città di Ravenna*. Ravenna: Ravennarte
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