

Marcelo de Melo | List of Publications

PEER-REVIEWED ARTICLE

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- _____. (2021) *Beyond the Streets: The (Post)Digital Aesthetic of Invader and the New Mosaic Materiality*. In: MOSAÏQUE MAGAZINE, Montpellier. n.22, pp.24-27
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- _____. (2020) *Phenomenological Tessellations: Ólafur Elíasson In Real Life*. In: MOSAÏQUE MAGAZINE, Montpellier. n.20, pp.50-53
- _____. (2020) *Wood Mosaics in High Definition: Ron van der Ende's Bas-reliefs*. In: MOSAÏQUE MAGAZINE, Montpellier. n.20, pp.54-59
- _____. (2019) *Mosaic as an Experimental System*. In: MOSAÏQUE MAGAZINE, Montpellier. n.18, pp.26-29
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- _____. (2018) *Ousadia em Ravenna*. IN: MOSAICO NA REDE. Curitiba. Jun. n.4, pp.90-91
- _____. (2018) *Eugenio Rivas' Just Animals: Toys as Tesserae*. In: MOSAÏQUE MAGAZINE, Montpellier. n.15, pp.22-23
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- _____. (2017) *Nomadic Aesthetic: El Anatsui in Amsterdam*. In: MOSAÏQUE MAGAZINE, Montpellier. n.14, pp.72-75
- _____. (2017) *Pixerae: Mosaic as Research*. In: MOSAÏQUE, Montpellier. n.13, pp.72-73
- _____. (2017) *Suzanne Spahi: Camels, Carpets, and the Stories we tell*. In: MOSAÏQUE MAGAZINE, Montpellier. n.13, pp.86-89
- _____. (2016) *Aedes Musivi: Infecting Curitiba*. In: MOSAÏQUE, Montpellier. n.12, p.56
- _____. (2016) *Surface, a collaborative project in Israel*. In: MOSAÏQUE MAGAZINE, Montpellier. July, n.12, pp.50-51

- _____. (2016) *Les stratégies de la mosaïque dans le travail d'Isabel Ferrand*. In: MOSAÏQUE, Montpellier. n.11, pp.100-101
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