

Marcelo de Melo | List of Exhibitions

SELECTED SOLO EXHIBITIONS

2021: **Overwhelmed**, MLB Gallery, Amsterdam | 2019: **Units of Colour Units of Knowledge** [PhD Show], Brewery Tap, Folkestone | 2017: **Fuga** [Folkestone Triennial Version], Brewery Tap, Folkestone | **Enfolded Debate: un'invasione fenomenologica**, Spazio S, Ravenna | 2016: **Pixerae**, Brewery Tap, Folkestone, England | **Infectious Narratives**, Museu Guido Viaro, Curitiba, Brazil | 2015: **Fuga**, Brewery Tap, Folkestone | **CUBOID**, Brewery Tap, Folkestone | 2014: **Narrativas Infeciosas**, Art Gallery UFF, Niterói, Rio de Janeiro | 2013: **Time Sheet**, Kortsluiting, Amsterdam | 2011: **Instances of Accumulation and Formality**, Memorial Art Gallery, Hastings | **Light Touch**, George Rodger Gallery, UCA, Maidstone | 2010: **Bait**, Kortsluiting, Amsterdam | 2009: **Bag Tag Loop**, MLB Gallery, Amsterdam | 2002: **All those fiddly bits**, The Arches, Glasgow, Scotland | **Portátil**, Harding House Gallery, Lincoln, England

DUO EXHIBITIONS

2015: **Interactions** (with Kate Beaugié), Brewery Tap, Folkestone | 2012: **Crust** (with Kate Rattray), Bath Artists' Studios, Bath, England | 2003: **Contextural** (with Jenny Garner), Patriothall Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

2020: Corona in de Stad (online), **Amsterdam Museum**, Amsterdam | View, Josilda da Conceição Gallery, Amsterdam | **2019**: Bibliomosaico, Biblioteca Classense, Ravenna, Italy | Under the Sign of Bacchus, CIPVV, Ponte de Lima, Portugal | Art for Humanism, Kunsthalle Lipsiusbau, Dresden, Germany | Baroque Resonance [Pensar Barroco], **Museu Nogueira da Silva**, Braga, Portugal | Pint Sized, Brewery Tap Gallery, Folkestone, England | **2018**: Cartografia de Culturas, CIPVV, Ponte de Lima, Portugal | Of the River and other Stories [**Powerful Tides**: 400 years of Chatham and the Sea], No.1.Smithery, Chatham Historic Dockyard | Temporal Connections, Farnham Maltings, Farnham, England | **2017**: Montezuma Fontana Mirko, **Museo d'Arte della città di Ravenna**, Italy | V Bibliomosaico, Edizioni del Girasole, Ravenna, Italy | All Inked Up, Herbert Read Gallery, Canterbury & Brewery Tap Gallery, Folkestone, England | Memória e Identidade(s), Casa da Garrida, Universidade Fernando Pessoa, Ponte de Lima, Portugal | VI Mosaic Biennial of Curitiba, Memorial de Curitiba, Brazil | Somatic Shifts, Zandra Rhodes Gallery, Rochester, England | **2016**: Galerie Erga, Montreal, Canada | XI Prix Picassiette, Chapelle de Lycée Fulbert, Chartres, France | Re-Cognition, Museu dos Terceiros, Ponte de Lima, Portugal | **2015**: Surface, Yad Lebanim Gallery, Ramat HaSharon, Israel | Nature, Love & Dreams, Memorial de Curitiba, Brazil | Process, **CMAE**, Avilés, Asturias, Spain | **2014**: Identidad Musiva, Boca Juniors Club, Buenos Aires, Argentina | Mosaico Estrutural, Arts Centre UFF, Niterói, RJ, Brazil | Shimmerings, Gallery Lokaal WV15, Amsterdam | Estrutural, Boca Juniors Club, Buenos Aires | **2013**: Conceitos Quebrados, Memorial de Curitiba, Curitiba, Brazil | Vanguard, **Biennale 4**, Jewish Museum, Thessaloniki, Greece | Transposition, INSCAPE Arts, Seattle, USA | **2012**: Celebration, Mirta Demare Gallery, Rotterdam | Processo&material,

Mirta Demare Gallery, Rotterdam | In der Zwischenzeit, Art Festival **BEGEHUNGEN n.9**, Chemnitz, Germany | **2011**: MA Fine Art Degree Show, Herbert Read Gallery, UCA, Canterbury | Being Digital, Harbour Arm Gallery, Margate, England | Forward, Hazlitt Arts Centre, Maidstone | **2010**: Buy What You Love, **Jack Shainman Gallery**, New York | **2009**: The Art of Peace, Dayton International Peace Museum, Ohio, USA | Depoimentos, Memorial de Curitiba, Curitiba, Brazil | **2007**: Rio Mosaico 2007, Forte de Copacabana, Rio de Janeiro | Transformação, Memorial de Curitiba, Brazil | **2006**: VI Picassiette Prix, Association Les 3R, Chartres, France | ELIT-TILE III, Museo de Arte Moderno, Santo Domingo, Dominican Republic | **2005**: Postcards, RGI, Glasgow, Scotland | V Mostra de Mosaico, Museu do Jardim Botânico, Curitiba | **2004**: 143rd Annual Exhibition, RGI, Glasgow, Scotland | Fighting Back, **MotoAzabu Gallery**, Tokyo, Japan | III Biennial Città di Ravenna, Ravennarte, Ravenna, Italy | Opus Veritas, Italo-American Museum, San Francisco, USA | V Prix Picassiette, Chapelle de Lycée Fulbert, Chartres, France | Mostra AMPAP, Alice Sauler Foundation, Blumenau, Brazil | **2003**: RCA Secret, **Gulbenkian Galleries**, London | 142nd Annual Exhibition, RGI, Glasgow | Annual Exhibition, Edinburgh Printmakers, Edinburgh | Cacos e Flores, Museu do Jardim Botânico, Curitiba, Brazil | Extravaganza, The Jersey Galleries, London | Earth Elements, Miami-Dade Community College, Miami | **2002**: Brasil de todas as cores, Museu do Jardim Botânico, Curitiba | ELIT-TILE II, **Museo de Arte Moderno**, Santo Domingo, Dominican Republic | IV Prix Picassiette, Chapelle de Lycée Fulbert, Chartres, France | II Biennial Città di Ravenna, Ravennarte, Ravenna, Italy | The Marvellous Garden, Merz Gallery, Edinburgh, Scotland | Design, Forest Arts Centre, New Milton, England | Pieceful Visions II, Stanback Museum, Orangeburg | Pieceful Visions I, Fine Art Center, Orangeburg, SC, USA | **2001**: Winter, Town Mill Galleries, Lyme Regis, England | **2000**: Two Thousand Pots, Bellevue Gallery, Edinburgh, Scotland | **1999**: Mixed Contemporary Art, Kojin Gallery, Edinburgh

THEATRE WORK

2010: Imagine a Spectacle [Raphael Sieraczek], Herbert Read Gallery, Canterbury | **1996**: Lulu [Frank Wedekind], Teatro Guaíra, Curitiba, Brazil | **1994**: The Threepenny Opera [Bertolt Brecht], Teatro Guaíra, Curitiba | **1993**: Ballet Petrushka [Stravinsky & Fokine], Teatro Guaíra, Curitiba | Opera Aida [Verdi], Teatro Guaíra, Curitiba | Opera Carmen [Bizet], Teatro Guaíra, Curitiba | Curitiba 300 [Moacir David], Itinerant Production, Brazil | Musical A Arca de Noé [Vinicius de Moraes], Itinerant Production, Brazil | **1992**: Hamlet [Shakespeare], Fundação Cultural de Curitiba, Brazil | Opera Carmen [Bizet], Teatro Guaíra, Curitiba | Mais Quero Um Asno que me Carregue... [Carlos Soffredini], Teatro CEP, Curitiba | **1991**: A Midsummer Night's Dream [Shakespeare], Fundação Cultural de Curitiba, Brazil | História Pequena de Vento, Flor e Menina [Cláudia Ortiz], Itinerant Production, Brazil | A Procura da Primavera [Arnaldo Silveira], Itinerant Production, Brazil | **1990**: O Levitar das Bexigas Lilases [Gilvânia R. Costa], Itinerant Production, Brazil | Maneiras Trágicas de Matar Uma Mulher, [Gilvânia R. Costa], Teatro do Paiol, Curitiba